

Condé Nast Traveller

JUNE 2020

THE HOT LIST 2020

THOUGHTFUL HOTELS CLEVER RESTAURANTS

TRENDS COOL BARS TWISTED DESIGN CAVES

YOUR ADDRESS BOOK FOR THE FUTURE

SURF SCENES UPCYCLED CRAFTS URBAN SAFARIS IMMUNITY SECRETS FRESH BRITISH HIDEAWAYS

THE HOT LIST 2020

YOUR HOTEL
ADDRESS
BOOK
FOR THE
FUTURE

EDITED BY FIONA KERR,
RICK JORDAN, ERIN FLORIO
AND REBECCA MISNER

PARILIO ON PAROS, GREECE

USA

THE PROSPECT HOLLYWOOD, LOS ANGELES

With star-spotters thronging the Walk of Fame, Hollywood has lost a bit of its lustre. But building on the cache of institutions such as Musso & Frank Grill and the Magic Castle, there's a growing movement to bring some of the bygone elegance back to the neighbourhood. At the forefront is this Martyn Bullard Lawrence-designed hotel in a Thirties Regency-style building just off Hollywood Boulevard (originally named Prospect Avenue). The period façade, black-and-white-striped window awnings and a glossy candy-apple-red door flanked by sculptural shrubbery recall a time when Marlene Dietrich and Jean Harlow lived around the corner. And the interiors, done up in Bullard's maximalist style (he's behind the high-wattage Sands outside Palm Springs), are a power anthem to colour, pattern and texture, and feel like a sensory jackpot in a town where the coastal-cool subtlety of washed-out earth tones and understated textiles is fast becoming predictable. Here, rooms mix Chinoiserie wallpaper with leopard-patterned carpets and brass canopy beds. Any surface that isn't lacquered is mirrored. Meanwhile the lobby is a space for lingering with jade-green walls, enamel-topped café tables and towering gilded palm trees. The westsiders can have their sunrise beach runs and Café Gratitude keto bowls. This is a place for lazy mornings in silk dressing gowns and a bright swipe of lipstick before a breakfast of Tartine Bakery pastries and Champagne in the shady courtyard garden – a proper slice of old Hollywood. **FLASH POINT** Guests have access to the nearby private co-working space and social club NeueHouse Hollywood, in the original CBS studios. *theprospecthollywood.com. Doubles from about £310*



PORTUGAL

QUINTA DA COMPORTA

Comporta has long been Portugal's not-so-secret hangout, drawing weekenders from Lisbon, Paris and beyond to its sweep of sand dunes and cool, rustic beachfront fish restaurants. It used to feel impenetrable to anyone without an invite to one of the bleached-wood, bohemian homes, owned by Christian Louboutin and Philippe Starck among other others. For everyone else there was only really one hotel worth considering (Sublime Comporta). But now there's a second. The vision of Portuguese owner-architect Miguel Cândia Martins, of Buddha Bar Paris fame, who spent his childhood holidaying here, Quinta da Comporta is brilliantly in keeping with the low-key vibe of the place. There's no flashy entrance: check-in happens in a wood-and-thatch gatehouse reminiscent of a traditional fisherman's hut. Sandy pathways wind past the vegetable garden to a central terracotta courtyard dotted with sofas under shady pergolas where rice was once harvested. And two barn-like reclaimed-wood buildings stand on the site of old grain stores; one is home to the spa, the other an open-plan bar and restaurant (you'll be asking for the recipe for the seafood bisque). Rooms are refreshingly simple: white walls, sisal rugs on smooth concrete floors, wicker armchairs. Borrow the hotel's bicycles and pedal along to Carvalhal beach, a 15-minute ride away, or spend afternoons by the long, glass-sided pool. This is a next-level arrival that never loses sight of Comporta's breezy, barefoot spirit. **FLASH POINT** In the living room – a quiet space for playing backgammon over a whisky nightcap – the show-stealing clusters of brightly coloured PET lamps are woven from plastic bottles. *quintadacomporta.com. Doubles from about £160*

PHOTOGRAPHS: MANUEL GOMES DA COSTA; JAIME KOWAL; ADRIANA MORAIS; MANOLO YLLERA

